



Permit #S00082624-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082624-A

Type of Permit: STILL

Release Date: 09/12/2014

Production Company 45 DEGREES SUD PRODUCTIONS

Producer Frederic Kellalib

Insured Company Name 45 DEGREES SUD PRODUCTIONS

Director Peter Christensen

Contact Phone No. 1 750-413-6805

1st AD Damien Vandamme

Contact Phone No. 2 06-89-98-56-78

Fax

Production Manager Mathias Guigon

Address 17 RUE HENRY MONNIER

FilmL.A. Coordinator Hans Groszkruger

PARIS, 75009

Production Title UNTITLED

Location Manager Mathias Guigon

Type of Production Still Photo

Primary Phone Mobile - 310-739-6135

Secondary Phone Office - 310-739-6135

Location Assistant Mathias Guigon

Primary Phone Mobile - 310-739-6135

Secondary Phone Office - 310-739-6135

Fees

LA COUNTY - STILL USE FEE - BEACHES \$300.00

Total Permit Fee \$452.35

FILMLA STILL RIDER FEE \$20.00

Number of Locations 3

SANTA MONICA BEACH STILL PHOTO LOCATION \$132.35
FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	S00082624-A	Location Manager	Mathias Guigon
Production Company	45 DEGREES SUD PRODUCTIONS	Primary Phone	Mobile - 310-739-6135
Insured Company	45 DEGREES SUD PRODUCTIONS	Secondary Phone	Office - 310-739-6135
Production Title	UNTITLED		

Location Address	SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401
Location Name	SANTA MONICA BEACH
Location Type	Beach
Location Description	WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS * PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.
Film Dates	9/18/2014 - 9/18/2014 07:00 - 19:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Please see attached documents	DTSM Filming Guidelines 2013.pdf DTSM Filming_Fee_09_01_13.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
	Vans	1		Crew	7

Filming Activities	Exterior models against scenery; Handheld equipment;
Jurisdiction	Political: City of Santa Monica Police: Santa Monica Police Department Fire: Santa Monica Fire Department
Thomas Guide	Page: 671 Grid: E3

Location Notes	SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/17/14 THRU 9/1/14 *No filming at the beach on weekends - still and motion *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend. *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit. *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends. *Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
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Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT SANTA MONICA POLICE DEPARTMENT SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Kathy Ruff Mike Braaten Debbie Braley
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Production Title	UNTITLED		

Coordinator Note NO WATER ACTIVITY**Coordinator Note** BAY ST AND SEASIDE**Coordinator Note** RIDER "A" RELEASES LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMITS



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Summary Information**Location****Location 2 of 3****Page 1 of 2**

Permit Number	S00082624-A	Location Manager	Mathias Guigon
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Insured Company	45 DEGREES SUD PRODUCTIONS	Secondary Phone	Office - 310-739-6135
Production Title	UNTITLED		

Location Address	400 The Strand, Manhattan Beach, CA, 90266
Location Name	MANHATTAN BEACH
Location Type	Beach
Location Description	LOS ANGELES COUNTY BEACH
Film Dates	9/15/2014 - 9/15/2014 07:00 - 19:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Please see attached documents	ManhattanBeach_SpecialFilmingConditions_2011-08.pdf GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
	Vans	1		Crew	7

Filming Activities	Equipment on sand; Exterior models against scenery; Handheld equipment;
Jurisdiction	Political: Los Angeles County - Supervisor District 4 Police: Manhattan Beach Police Department Fire: Manhattan Beach Fire Department
Thomas Guide	Page: 732 Grid: E5
Location Notes	DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH NEARBY PARKING LOTS ARE MANAGED BY MANHATTAN BEACH. No Los Angeles County parking lots at this location.
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Denise Flores
Coordinator Note	no water activity
Coordinator Note	S PIER AND N PIER
Coordinator Note	Must not block emergency access routes Must fly cables over bike path Must not film on, store equipment, or impede on lifeguard operations at tower
Coordinator Note	RIDER "A" RELEASES LOCATION



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Insured Company	45 DEGREES SUD PRODUCTIONS	Secondary Phone	Office - 310-739-6135
Production Title	UNTITLED		

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	45 DEGREES SUD PRODUCTIONS	Secondary Phone	Office - 310-739-6135
Production Title	UNTITLED		
Location Address	12501 Vista del Mar, Los Angeles, CA, 90293		
Location Name	DOCKWEILER BEACH		
Location Type	Beach		
Location Description	LOS ANGELES COUNTY BEACH		
Film Dates	9/13/2014 - 9/14/2014 07:00 - 19:00 2 days		
Open or Closed to the Public	Open		
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.		
Please see attached documents	DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf ParkingGuidelines_2012-03-01.pdf GenFilmPermitConditions_2012-03-01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	Cast/Crew vehicles	1	Type Cast 1
	Vans	1	Crew 7
Filming Activities	Equipment on sand; Exterior models against scenery; Handheld equipment;		
Jurisdiction	Political: Los Angeles County - Supervisor District 2	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 732	Grid: D1	
Location Notes	RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA. All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS		Denise Flores
Coordinator Note	no water activity		
Coordinator Note	Must not block emergency access routes Must fly cables over bike path Must not film on, store equipment, or impede on lifeguard operations at tower		



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Production Title	UNTITLED		

Coordinator Note tower 42**Coordinator Note** RIDER "A" RELEASES LOCATION**Parking Base Camp**

Location Type : Filming Location

Parking Notes

PAYING TO PARK AT DOCKWEILER LOT 7A-7P

Crew Parking

Location Type : Filming Location

DOWNTOWN SANTA MONICA FILMING GUIDELINES

A circular logo with a dark grey background and white text that reads "down town santa monica".

down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

\$ 100 Student Films

\$ 250 Nonprofit / Educational, exterior only

\$ 512 Still Photography, exterior with low impact

\$ 1,536 Still Photography, exterior with high impact

\$ 512 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

\$ 768 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

\$ 1,024 Film/Video Half-Day Shoots, including *Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

\$ 2,560 Film/Video All-Day Street Filming, including *Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

\$ 625 Application Fee

\$ 105 (still photo) to \$155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

\$ 30 (per hour, 4 hour minimum) Film Monitor Fee, Film Monitor is assigned as needed.

City of Santa Monica Fees:

\$105.06 – Still Photo Application Fee

\$262.66 Filming Application Fee

All Fees will be collected by FilmL.A.

Special Filming Conditions for Los Angeles County Beaches

MANHATTAN BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i All equipment must be 10 feet from bike path.
- i All equipment must be 15 feet from pedestrian walkway.
- i Companies must fly cables over bike path.
- i Dual permit required with the City of Manhattan Beach.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less than 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach